


# THE WAR MUST BE WON



DEDICATED TO

WILLING

WAR

WORDS and MUSIC  
*by*  
A. HUGHES GLOVER

WORKERS

35¢

*Published by*  
**A. H. GLOVER**  
WATROUS, SASK. CANADA



# The War Must Be Won

A. HUGHES GLOVER

*Tempo di marcia*



Piano introduction in B-flat major, 2/4 time. The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The first four measures are marked with accents (>) and the dynamic *f* (forte). The next four measures are marked with accents and the dynamic *mf* (mezzo-forte). The piece concludes with a final chord.

1. Lis - ten to the march-ing feet,  
2. Hear the drum-ming in the air,  
3. And the men that sail the sea

You can hear them in the street,  
Hark, it ech - oes ev - 'ry - where,  
Right on guard they love to be,



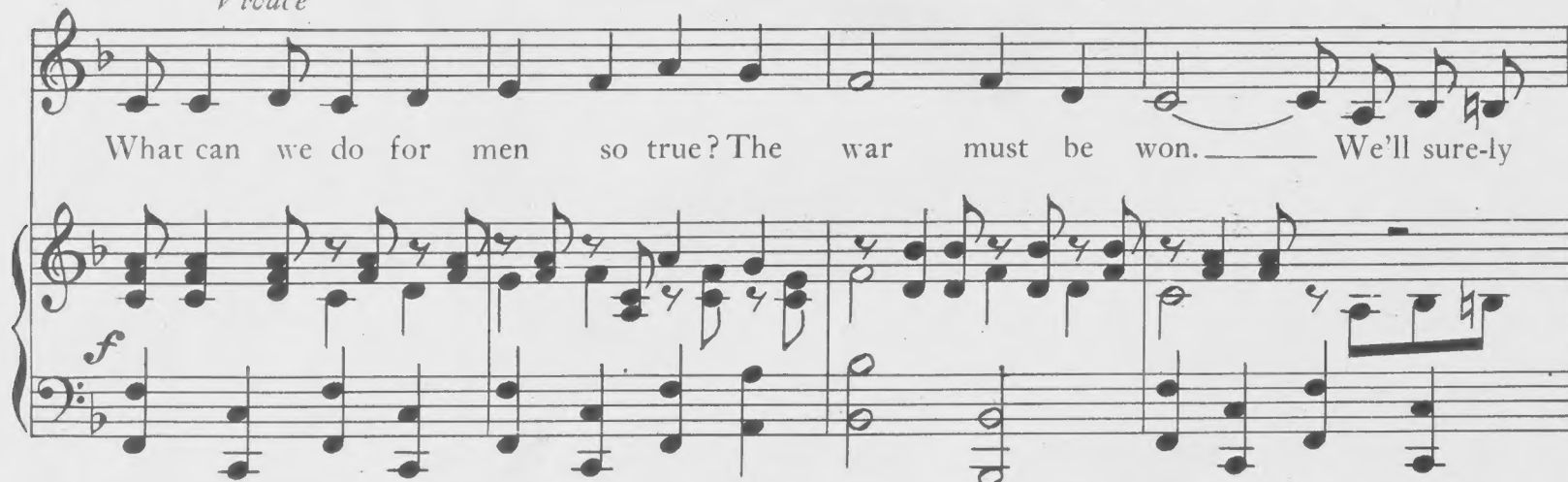
Piano accompaniment for the first verse. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady bass line. The music is in B-flat major and 2/4 time.

Ev - er on they go, for they're out to meet the foe And keep our Em - pire free.  
For our men who fly have gone out to do or die, And they will nev - er fail.  
They'll not let us down for they're out to save the crown And fight for li - ber - ty.



Piano accompaniment for the second verse. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady bass line. The music is in B-flat major and 2/4 time.

REFRAIN *Vivace*



Piano accompaniment for the refrain. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady bass line. The music is in B-flat major and 2/4 time. The refrain is marked with a *f* (forte) dynamic.

What can we do for men so true? The war must be won. ——— We'll sure-ly

all do our bit to keep them fit. The war must be won, ——— So we will

fight for the right, And give of our might 'Till all our foes are done.

When they need more we'll all help, for The war must be won.

*1st. and 2nd. time.*

won.

*3rd. time.*

*mf* *ff*



*Try This Over*

# CHINS UP

WORDS and MUSIC

*by*

**A. HUGHES GLOVER**

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in treble and bass clefs. The second system also has a vocal line and a piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues from the first system. The lyrics are: 'shoul - ders back, we noth - ing lack to keep us strong and free. Chins up, march a - long, sing the bat - tle song for'.

shoul - ders back, we noth - ing lack to keep us strong and

free. Chins up, march a - long, sing the bat - tle song for

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